

Course Outline for: ART 1102 Foundation Art History 1

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6 & 8

Examines major Western art movements from Paleolithic cave painting through the Renaissance and Reformation in Northern Europe. Explores architecture, sculpture, painting, and craft through lecture, discussion, and written assignments.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Prehistory and Prehistoric Art in Europe
2. Art of the Ancient Near East
3. Art of Ancient Egypt
4. Aegean Art
5. Art of Ancient Greece
6. Etruscan Art and Roman Art
7. Early Christian, Jewish, and Byzantine Art
8. Early Medieval Art in Europe
9. Romanesque Art
10. Gothic Art
11. 13th and 14th Century Italy
12. 15th Century Northern Europe
13. The Renaissance in Italy
14. Late Renaissance and Mannerism
15. Renaissance and Reformation in Northern Europe

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture. MnTC Goal 6 (A, E)
3. Analyze the major movements, periods of art, and the stylistic characteristics which differentiate them, and identify key examples of those styles. MnTC Goal 6 (A,C,E); Goal 8, (A,B)

4. Analyze the historical, religious, and social circumstances that shape the history of art. MnTC Goal 2 (C); Goal 2 (D); Goal 6, (B,C,E); Goal 8, (A,B)
5. Analyze the work of artists as expressions of human values within a historical, cultural, and social context. MnTC Goal 2 (D); Goal 6 (A,B,C); Goal 8 (A,B,D)
6. Describe the lives and work of individual artists, influences upon them, and their stylistic development. MnTC Goal 2 (D); Goal 6 (B,C); Goal 8 (A,B)
7. Express informed personal responses to works of art in written papers and/or class discussions. MnTC Goal 2 (B); Goal 6 (A,E)
8. Write critical and analytical essays using academic research and scholarship. MnTC Goal 2 (A,B,C,D); 6 (C)

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual activities.
2. Exams focusing on discipline specific terminology, historical concepts, visual identification, and artistic processes.
3. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information: None